

Third Semester MA Degree Examination- Model Question Paper
EL.533.2– Elective Course: Canadian and Australian Literatures

Time: 3 hrs

Max. Marks: 75

I. Answer any **five** in 50 words. Each question carries 2 marks

1. Transnationalism
2. Aboriginal literature
3. What themes does Claire Harris discuss through her poems?
4. Canadian and Australian allegiance to the British Crown
5. Concept of the Great Spirit
6. Personal quest in Patrick White's *Voss*.
7. Significance of the title *My Place*.
8. Historical context of Jack Davis' *No Sugar*

(5*2=10)

II. Answer any **five** in 150 words. Each question carries 5 marks

1. Melting pot theory of multiculturalism
2. How did colonization affect Canada and its inherent culture?
3. Language and culture in *No Sugar*
4. What is the dramatic significance of red sweater in the *Ecstasy of Rita Joe*.
5. Setting of the poem "Notes towards a Poem that Can Never be Written"
6. Immigration and settlement in Aboriginal literature
7. Major themes of the poem "Wife" by Himani Bannerji.
8. Interconnections between multiculturalism and globalisation

(5*5=25)

III. Answer any **three** selecting **one** from each section in not more than 300 words.

Section A

1. Sally Morgan's *My Place* addresses the distinguishing issues of Post-colonialism, 'place' and 'displacement'. Discuss.

2. Elaborately comment on the misogynistic mindset as presented in *Summer of the Seventeenth Doll*
3. *Enchantment and Sorrow* presents all the features of the fictional world of Gabrielle Roy. Analyse **(15*1=15)**
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Section B

4. Margaret Atwood's "Notes towards a Poem that Can Never be Written" describes the horrors of today's human rights violations. Elucidate
5. "The Year of the Foxes" explores themes of wartime and violence, it also investigates the idea of architectural permanence. Discuss
6. "The main idea of the poem "Woman to Man" is based upon female sexuality and sensuality." Explain. **(15*1=15)**

IV. Answer any *one* in not more than 150 words.

7. Multiculturalism is a hallmark of both Australian and Canadian Literatures. Discuss
8. Elucidate on the Immigrant Dream in Canadian Literature
9. Trace the beginnings of literature in colonial Australia with reference to Elizabeth Webby's article. **(10*1=10)**
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