

FOURTH SEMESTER BPA DEGREE EXAMINATION

VOCAL, VEENA & VIOLIN

VO/VE/VI 1443 Core Course VI-Theory

Theoretical Perspectives - III

Time: 3 hours

Total Marks 80

I Write Answers in one or two sentences

(1x10=10)

1. The song in which the kathakali performance starts with
2. Name the variety of Maddalam used in Kathakali
3. Prominent musical form in Hindustani music
4. Name some folk songs prevalent in Kerala
5. Who is the father of Hindustani music
6. The singing style to which kathakali music belongs
7. Write the name of the Angas of a kriti
8. Music form in which Annamacharya composed his compositions
9. Musician who was mainly responsible to the Thaata system in Hindustani music
10. Write the name of singers in kathakali performance

II. Answer any 8 from 12 of the following not exceeding one paragraph

(8x2=16)

11. Which are the talas usually found in folk music?
12. Name four kritis of Tyagaraja
13. Explain Tappa of Hindustani music
14. The angas used in Dhrupad
15. Explain special features of Kirtana
16. Name some ritualistic folk songs of Kerala
17. What do you mean by Thaata system
18. Name four ragas used in Kathakali music

19. Explain Group kritis of Carnatic music
20. What are the duties assigned to the main singer in kathakali?
21. Write briefly on the percussion instruments used in Khayal and Dhrupad
22. Explain the term 'Hori'

III . Write short essay on any 6 from the 9 of the following

(6x4=24)

23. Kirti and Kirtana
24. Thaata system of Hindustani music
25. Classification of Folk music
26. Ragas used in kathakali music
27. Chempata and Champa talas
28. Composers of Kirtana
29. Thumri

IV Write an essay on any 2 from the 4 of the following

(15x2=30)

32. Characteristic features of folk music
33. Ragas, talas and instruments used in kathakali music
34. Importance of kriti in Carnatic music
35. Musical forms in Hindustani music