

## M.A. Degree Examination in Sanskrit (Special) Sahitya

### Syllabus for 2019 Admission onwards

Semester	Course Code	Course Title	L
I	SS - 211	Core Course – Sahitya I	7

### Title of the Paper: Sanskrit Mahakavyas

***Module.1. Mahakavyas in Sanskrit.***

ERT - Samskrithasahityavimarsa (s)  
- Pandit. Dvijendranathasastri. 15

***Module.2. Kiratarjuniya of Bharavi.***

*Canto 1 upto first 25 verses only.*  
ERT - Kiratarjuniya of Bharavi. 20

***Module.3. Sisupalavadha of Magha.***

*Canto 1 upto first 25 verses only.* 20  
ERT - Sisupalavadha of Magha.

***Module. 4. Naishadhiyacarita of Sriharsha-***

*Canto 1 upto first 25 verses only.*  
ERT - Naishadhiyacarita of Sriharsha. 20

**Books for Reference:**

1. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
2. The Sanjivani Sanskrit commentary of Mallinatha on Naishadhiyacarita.  
by Srimannarayana, Mecharchand Lachmandas Publications, New Delhi.
3. Kiratarjuniya - Commentary of Mallinatha.

4. Sisupalavadha - Commentary of Mallinatha.
5. Naishadhiyacharitha of Sri Harsha, Motilal Banarsi Dass, The Panjab Sanskrit Book Depot, Lahore, 1934.
6. Naishadhiyacharitha: A study (s) - Sivabalak Dwivedi, Prakash Mitra Sastri, Ed., Shishak Prakashan, Kanpur, 1981 .
7. History of Classical Sanskrit Literature - M.Krishnamachariar, Motilal Banarsidass, Delhi, 1974.
8. Indian Kavya Literatute - A.K.Warder, Vol. I to 8, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1989.
9. History of Sanskrit Literature - A.B. Keith, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
10. Kavyamimasa, Dr. K. Sukumara Pillai, State Institute of Languages, Kerala, 1993.

Semester	Course Code	Course Title	L
I	SS - 212	Core Course – Sahitya II	6

### **Title of the Paper: Poetics I**

***Module. 1. Kavyaprakasa -Ullasas 5&6.***

ERT - Kavyaprakasa. 15

***Module. 2. Selected portions of Ullasa 7.***

***Pada, Vakya, Artha, Rasa doshas only.*** 20

ERT - Kavyaprakasa.

***Module. 3. Kavyaprakasa –8 and 9 Ullasas.***

ERT - Kavyaprakasa. 20

**Module. 4. Kavyaprakasa Ullasa 10.**

ERT - Kavyaprakasa.

20

**Books for Reference**

1. Kavyaprakasa of Mammatabhatta with the commentary of Nagesabhatta, Chaukhambha Prakashan, Varanasi, 2015.
2. Poetic Light: Kavyaprakasa of Mammata, Vol.1: Ullasas I-VI, R.C. Dwivedi, Motilal Banarsi Dass, 1966.
3. Kavyatatwaloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita Vidyapeedham, Thiruppathi, 2010.
4. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
5. History of Sanskrit Poetics - P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
6. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta, 1976.
7. Bharatiya Kavyasastram- Dr.T.Bhaskaran , Kerala Bhasha Institute, Thiruvananthapuram.
8. Kavyamimasa, Dr. K. Sukumara Pillai, State Institute of Languages, Kerala, 1993.
9. Samskrithasahitya charitram - Etd. By Kunjunniraja & M.S.menon, Kerala Sahitya Academy, Thrissur, 1991.
10. Samskrithasahityavimarsanam - Dr.N.V.P Unittiri, State Institute of Languages, Thiruvananthapuram, 1990.

Semester	Course Code	Course Title	L
I	SS - 213	Core Course – Sahitya III	6

**Title of the Paper: Dramatic Literature in Sanskrit**

**Module. 1. Sanskrit Dramas.**

ERT - Samskritasahityetihasa (s) 15

**Module. 2. Uttaramacarita - Act 1 .**

ERT - Uttaramacarita of Bhavabhuti. 20

**Module. 3. Uttaramacarita - Acts 2&3.**

ERT - Uttaramacarita of Bhavabhuti. 20

**Module. 4. Venisamhara - Act 1.**

ERT - Venisamhara of Bhatta Narayana. 20

**Books for Reference**

1. Uttaramacarita - Bhavabhuti.
2. Bhavabhuti – His Life and Literature, S.V.Dixit,1958
3. Uttaramacarita, (mal), Chathanathu Chathukkutti Mannadiyar, Vidya vinodini Press, Thrissur.
4. Venisamhara - Bhattanarayana
5. Samskritasahityetihasa – Lok Mani Dahal, Krishnadas Academi, Varanasi,1999.
6. Samskrithakavyasastretihasa (s) – Acharya Jagadeesachandra Misra, Chowkhamba Surabharathi Prakashan, Varanasi, 2002.
7. The Sanskrit drama: In its Origin Development, Theory and Practice - A.

- B. Keith, Oxford University Press, 1924.
8. The Sanskrit drama- Dr. V. Raghavan, Motilal Barasidas, New Delhi.
9. Indian Kavva Literatute - A.K.Warder, Vol. I to 8, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1989.
10. Samskrithasahitya charitram - Etd. By Kunjunniraja&M.S.menon, Kerala Sahitya Academy, Thrissur, 1991..

Semester	Course Code	Course Title	L
I	SV - 214	Complementary Course I- Sahitya	6

**Title of the Paper : KATHOPANISAD AND ATMABODHA**

Module 1. Kathopanisad Valli 1

The sacrifice done by Naciketa's father, Naciketa's question and father's reply, Naciketa at Yama's abode, The three boons, Knowledge of Brahman asked as the Boon.

**ERT- Kathopanisad(Marks- 15)**

Module 2. Kathopanisad Valli 2

Sreyas and Preyas, The Supremacy of the knowledge of Brahman, The nature of Brahman.

**ERT- Kathopanisad (Marks- 10)**

Module 3. Kathopanisad Valli 3

Jivatma and Paramatma, Ratharathi-kalpana, The path for seekers of knowledge.

**ERT- Kathopanisad (Marks- 10)**

Module 4. Atmabodha

Adhikarin of Atmabodha, Knowledge as the means of Liberation, The nature of mundane life, Upadhi-s, Knowing the Atman apart from the Upadhi-s, The Nature of Atman, The nature of Knowledge, The Jivanmukta

**ERT- Atmabodha of Sankaracarya (Marks- 40)**

### Books for Reference

1. *RgvedaSamhita with Sayanabhashya*, Vaidic Samsodhan Mandal, n.d.
2. Chandrasekharan Nair K., *RgvedaGurudakshinabhashya*, 8 Vols. Keralabhasha Institute, Thiruvananthapuram, 2014.
3. A. Macdonell, *A Vedic Reader for Students*, Oxford, London, 1917.
4. *Kathopanishad with Sankarabhashya*, Chaukhambha Krishnadas Academy, Varanasi, 2008.
5. *Atmabodha of Sankaracarya*, Tr. By Swami Chinmayananda, Central Chinmaya Mission Trust, Reprint 2003.

Semester	Course Code	Course Title	L
II	SS - 221	Core Course – Sahitya IV	7

### Title of the Paper: Poetics II

#### *Module.1. Dhvanyaloka of Anandavardhana– Udyota 3*

*– From beginning to Sanghatana.*

ERT- Dhvanyaloka. 25

#### *Module.2. Dhvanyaloka of Anandavardhana– Udyota 3.*

*From Auchitya to the End.*

ERT – Dhvanyaloka. 20

#### *Module.3. Dhvanyaloka of Anandavardhana– Udyota 4.*

*Up to Angirasa in Mahabharatha*

ERT – Dhvanyaloka. 15

#### *Module.4. Dhvanyaloka of Anandavardhana– Udyota 4.*

*From Samvada to Prathibhananthyam.*

ERT – Dhvanyaloka. 15

**Books for Reference:**

1. Dhvanyaloka of Anandavardhana with locana comm..and Balapriya comm..K.M.Firma, Bombay,1940.
2. Dhvanyaloka and its commentaries K.Krishna Murthi, Mysore, 1968.
3. Dhvanyalokojjivani – Nilakantasastri, Kerala University, 1981.
4. Dhvanyaloka – Lokamani Dahal, Bharathiya Vdya akasan,Varanasi,2005.
5. Dhvanyalokalochana: Kerala commentaries, Dr.C. M.Neelakantan,Center for Heritage Studies, Kerala, 2011.
6. Dhvanyaloka (mal) – E.V.Damodaran, National Book Stall, Kottayam,1975.
7. Dhvanyaloka (mal), C.V. Vasudevabhattathiri, State Institute of Languages, Kerala, 2003.
8. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
9. Kavyatatvaloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita Vidyapeedham, Thiruppathi,2010.
10. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta,1976.

Semester	Course Code	Course Title	L
II	SS - 222	Core Course – Sahitya V	6

**Title of the Paper: Prose and Poetry**

***Module.1. Kadambari of Banabhatta.***

***Mahavetavarnana only***

ERT - Kadambari of Banabhatta

**Module.2. Kadambari of Banabhatta.*****Mahasvetavrittanta only***

ERT - Kadambari of Banabhatta. 20

**Module.3. Raghuvamsa of Kalidasa*****XIV canto , 1-43 verses only.*** 20

ERT - Raghuvamsa of Kalidasa

**Module.4. Raghuvamsa of Kalidasa*****XIV canto , 44-87 verses only.***

ERT - Raghuvamsa of Kalidasa 20

**Books for Reference:**

1. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
2. Raghuvamsamahakavyam of Kalidasa, Chaukhambha Sanskrit Sanstan, Varanasi, 2007.
3. Raghuvamsamahakavyam of Kalidasa, (mal), Kuttikrishnamarar.
4. Kadambari of Banabhatta.
5. History of Classical Sanskrit Literature - M. Krishnamachariar, Motilal Banarsidass, Delhi, 1974.
6. Indian Kavya Literature - A.K. Warder, Vol. I to 8, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1989.
7. History of Sanskrit Literature - A.B. Keith, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
8. Kavyamimasa, Dr. K. Sukumara Pillai, State Institute of Languages, Kerala, 1993.

9. Samskrutha Sahitya Charitram – Vadakkankur Raja Raja Varma.  
10.Kavi, Kavitha, Sahrudayan - M.S. Menon, T.B.S.Calicut, 1985.

Semester	Course Code	Course Title	L
II	SS - 223	Core Course – Sahitya VI	6

**Title of the Paper: Dramaturgy.**

**Module.1. Dramaturgy.**

ERT – Samskritakavyasastretihasa (s) 15

**Module.2. Natyasastra - chapter 1.**

ERT - Natyasastra of Bharata. 15

**Module.3 . Natyasastra - chapter 6 with Abhinavabharati.**

- *From Beginning to Rasavighna.*

ERT - Natyasastra of Bharata . 25

**Module.4 . Natyasastra chapter 6 with Abhinavabharati.**

*From Rasavighna to the End.*

ERT - Natyasastra of Bharata . 20

**Books for Reference:**

1. Natyasastra with Abhinabharathi.
2. Natyasastram (mal) – Tr by K.P. Narayanapisharodi, Keralasahitya akademi, trichur,1987.
3. Natyasastram (4 vol) Eng . Trans. and Study.
4. Natyasastra- Ed.Trans.Dr. N.V.P Unni, Nag Publishers, New Delhi.

5. Living Traditions in Natyasastra – Dr. C. Rajendran.
6. Outline of Abhinavagupta's Aesthetics-V M Kulkarni,  
Saraswathi Pustak Bhandar,Ahemmedabad.
7. Abhinavagupta - An Historical and Philosophical Study – K. C. Pandey,  
Chaukhamba Amarabharathi Prakashan, Varanasi,1963.
8. Indian Theory of Aesthetics – P.S.Sastri, Bharathiya Vidya Prakasan, Delhi,  
1989.
9. Bharathiya Kavyasastrasaram, Veda Bandhu, Sahityaprvarthaka Co-  
operative Society, Kottayam, 1976.
10. Samskritakavyasastretihasa, Chowkamba Sanskrit Sanstan,2002.

Semester	Course Code	Course Title	L
II	SJ- 224	Complimentary Course II for Sahithya	6

Title of the Paper : **Jyotirnirupanam (ज्योतिर्निरूपणम्)**

Module.

1. राश्यादिपरिज्ञानम्। ERT – Bhuvanadeepika - Chapter 2, Slokas 1-53
2. कालमानानि। ERT – Aryabhateeyam – Kalakriyapadah, Slokas 1-16
3. योगविचारः। ERT – Brihajatakam – Chapter 12, Slokas 1 to 16.
4. विंशोत्तरीदशा। ERT – Jatakadeshah – Chapter 12, Slokas 1 and 2

Books for Reference

1. Prasnamargah.
2. Suryasiddhanthah.
3. Lakhujatakam.
4. Madhaveeyam.

Semester	Course Code	Course Title	L
III	SS -231	Core Course – Sahitya VII	7

**Title of the Paper: Poetics-III**

- Module.I. Vyaktiviveka of Mahimabhata –*  
*Vimarsa I, Beginning to Vynjanakhandana only.* 20  
 ERT- Vyaktiviveka of Mahimabhata.
- Module .2. Vyaktiviveka of Mahimabhata –*  
*Vynjanakhandanam to the end.* 20  
 ERT- Vyaktiviveka of Mahimabhata.
- Module.3 Vakroktijivita of Kuntaka –* 15  
*Unmesha I, Begining to Prabandavakratha only.*  
 ERT- Vakroktijivita of Kuntaka.
- Module 4. Vakroktijivita of Kuntaka –*  
*Unmesha I, Prabandavakratha to the end.*  
 ERT- Vakroktijivita of Kuntaka. 20

**Books for Reference:**

1. Vyaktiviveka of Mahimabhata with the Madhusudani  
Sanskrit Commentary by Madhusudanasaraswathi
2. Vyaktiviveka of Mahimabhata (mal), State Institute of Languages,  
Kerala, 2008.
3. Vakroktijeevitha of Rajanaka Kuntaka  
with the Sudha Sanskrit Commentary Published by  
Chaukhamba Sanskrit Series Office, Varanasi.
4. Vakroktikairali, Poojappura Krishnan Nair, Institute of Languages,

- Kerala,2003.
5. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastrri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
  6. Kavyatatwaloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita Vidyapeedham, Thiruppathi,2010.
  7. History of Sanskrit Poetics - P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
  8. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta,1976.
  9. Bharatiya Kavyasastram- Dr.T.Bhaskaran , Kerala Bhasha Institute, Thiruvananthapuram.
  10. Kavyamimasa, Dr. K. Sukumara Pillai, State Institute of Languages, Kerala,1993.

Semester	Course Code	Course Title	L
III	SS- 232	Core Course – Sahitya VIII	6

**Title of the Paper: Science of Language.**

***Module.1. Linguistic Change***

***Phonetic Laws – The Law of Palatalisation, Grimms Law , Verner’s Law, Grassman’s Law of De-Aspiration.***

***Analogy – Classification of Analogy ,Phonetic changes , Semantics –Classification of Semantic Changes.***

ERT- Comparative Philology , by T K Ramachandra Aiyar ,R S Vadhyar & Sons, book sellers & Publishers,Kalpathi Palakkad.

**Module.2. Synchronic and Diachronic classification.**

ERT - An introduction to Sanskrit Linguistics-  
Srimannarayanamurthi, M.D.K Publications, New- Delhi. 15

**Module.3. Generative grammar- An introduction to Sanskrit Linguistics.**

ERT-Srimannarayanamurthi, M.D.K Publications, New- Delhi. 15

**Module.4. Structural linguistics.**

ERT-An introduction to Sanskrit Linguistics,  
Srimannarayanamurthi, M.D.K Publications, New- Delhi. 15

**Books for Reference:**

1. Comparative Philology , T K Ramachandra Aiyar, R S Vadhyar & Sons, book sellers & Publishers, Kalpathi Palakkad.
2. An introduction to Sanskrit Linguistics,  
Srimannarayanamurthi, M.D.K Publications, New- Delhi.
3. Introduction to the study of Language, Bloomfield.
4. A Linguistic Introduction to Sanskrit, Bhosh.
5. Language its nature, Development and Origin, Jespersen.
6. Introduction to Descriptive Linguistics.
7. Cambridge Encyclopaedia of Language, David Crystal,  
Cambridge University Press, Cambridge.
8. A course of General Linguistics, Ferdinand De Saussure  
by Warde Baskin. London.
9. Adhunikabhashasastram- Prabhakara Warriar,  
K.M, Kerala Bhasha Institute, Trivandrum.
10. Bhashartha, Dr. Venugopalapanikker.B,  
Kerala Bhasha Institute, Trivandrum. .

Semester	Course Code	Course Title	L
<b>III</b>	SS - 233	Core Course – Sahitya IX	6

**Title of the Paper: Poetics IV**

**Module.1. Aucityavicaracarca- Adhyaya 1.**

**- Beginning to Rasaucitya.**

ERT-Aucityavicaracarca of Kshemendra. 15

**Module.2. Aucityavicaracarca- Adhyaya 1.**

**- Rsaucitya to the End.**

ERT- Aucityavicaracarca of Kshemendra. 25

**Module.3. Kavyamimasa Adhyaya 4 & 5.**

ERT - Kavyamimasa of Rajasekhara. 15

**Module.4 . Kavyamimasa Adhyaya 10&14.**

ERT -Kavyamimasa of Rajasekhara. 20

**Books for Reference:**

1. Kavyamimasa of Rajasekhara , Sadhana Parashar,  
Published by DK Print, State Institute of Languages, Kerala.
- 2 Aucityavicaracarca – Kshemendra.
3. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal  
Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
4. Kavyatatvaloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita  
Vidyapeedham, Thiruppathi,2010.
5. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd.,  
Calcutta,1976.

5. History of Sanskrit Poetics - P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
6. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta,1976.
7. Bharatiya Kavyasastram- Dr.T.Bhaskaran , Kerala Bhasha Institute, Thiruvananthapuram.
8. Kavyamimasa, Dr. K. Sukumara Pillai, State Institute of Languages, Kerala,1993.
9. Samskrithasahitya charitram - Etd. By Kunjunniraja&M.S.menon, Kerala Sahitya Academy,Thrissur,1991.
10. Samskritasahityavimarsanam - Dr.N.V.P Unittiri, State Institute of Languages, Thiruvananthapuram, 1990.

Semester	Course Code	Course Title	L
III	SY- 234	Complimentary Course III- Sahitya	6

Title of the Paper : Paniniyasiksha and Vaiyakaranasiddhantakaumudi

ERT :वैयाकरणसिद्धान्तकौमुदी। (For Module I & II)

पाणिनीयशिक्षा। (For Module III & IV )

- Module
- 1.पाणिनीयशिक्षा- कारिका 1- 31
  - 2.पाणिनीयशिक्षा – कारिका 32 -60
  3. अपत्याधिकारप्रकरणम्
  - 4.तद्धिते मत्वर्थीयप्रकरणम्।

Books for Reference

1. वैयाकरणसिद्धान्तकौमुदी – तत्वबोधिनीव्याख्यासहिता।
- 2.Prakriyabhasya of Fr John Kunnappally
3. शिक्षासङ्ग्रहः।
- 4.पाणिनीयशिक्षा (മലയാളം)

Semester	Course Code	Course Title	L
IV	SS -241	Core Course – Sahitya-X	7

### **Title of the Paper: Poetics V**

#### ***Module.1 Rasangadhara - chapter 1.***

***Bigining to Uttamottamakavyodaharanam.*** 15

ERT - Rasangadhara.

#### ***Module.2 Rasangadhara – chapter 1.***

***Uttamakavya to Shantharasavyavasthanam.*** 20

ERT: Rasangadhara.

#### ***Module.3. Rasangadhara - chapter 1.*** 25

***Rathilakshanam to Rasadosha .***

ERT – Rasangadhara.

#### ***Module.4.Rasangadhara-chapter 1.***

***Bhavadvani to the End.*** 15

ERT – Rasangadhara.

#### **Books for Reference:**

2. Rasangadhara – Jagannathapanditha.
3. Rasangadhara – Jagannathapanditha.(Mal)
4. History of Sanskrit poetics- P.V Kane, MLBD, New- Delhi, 1987.
4. Kavyatatvaloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita  
Vidyapeedham, Thirupathi,2010.
5. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal  
Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.

6. History of Sanskrit Poetics - P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
7. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta,1976.
8. Bharatiya Kavyasastram- Dr.T.Bhaskaran , Kerala Bhasha Institute, Thiruvananthapuram.
9. Kavyamimasa, Dr. K. Sukumara Pillai, State Institute of Languages, Kerala,1993.
10. Samskrithasahitya charitram - Etd. By Kunjunniraja&M.S.menon, Kerala.

Semester	Course Code	Course Title	L
IV	SS- 242	Core Course IV- Sahitya XI	6

**Title of the Paper: Eastern and Western Literary Theories.**

***Module.1. Rasa, Alankara ,Guna, Riti Schools***

ERT- Alankarasahityetihasa. 20

***Module.2. Dhvani, Vakrokti , Anumana, 20***

***and Aucitya Schools.***

***Contribution of Rajasekhara, Bhoja,***

***Viswanatha and Jagannatha Panditha.***

ERT- Alankarasahityetihasa.

***Module .3. The concept of Plato on Art and Literature 20***

***Aristotle-Theory of imitation, Katharsis,***

***Structure of tragedy.***

***Romantic Criticism of Coleridge and Words worth***

ERT- An Introduction to English Criticism- B Prasad.

*Beginning Theory: An Introduction to Literary and Cultural Theory,*  
Peter Barry, 4<sup>th</sup> edition.

*Module. 4 . Theories of Eliot, William Empson,*

*I.A Richards, Mathew Arnold.*

15

*Realism-Social Criticism and Marxian Criticism,*

*Style and Stylistics, Structuralism and Post-structuralism,*

*Semiotics, De-construction.*

*Feminist Criticism*

ERT- A History of Literary Criticism, ed.,Norman Jeffares A,  
Macmillan Press ltd, Delhi, 1991.

#### **Books for Reference:**

1. Samskrithasahityavimarsa (s) - Pandit. Dvijendranathasastri, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 2004.
2. Kavyatatwaloka, Dr.Sujnanakumaramahanti, Rastriyasamskrita Vidyapeedham, Thiruppathi,2010.
3. History of Sanskrit Poetics - P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd, New Delhi, 1990.
4. History of Sanskrit Poetics - Sushil Kumar De, Firma KLM Pvt. Ltd., Culcutta,1976.
5. An Introduction to English Criticism- B Prasad.
- 6 *Beginning Theory: An Introduction to Literary and Cultural Theory,*  
*Peter Barry, 4<sup>th</sup> edition.*
7. Principles of Literary Criticism – I.A.Richards.
8. Structuralism and Semiotics – Terence Hawks.
9. Comparative Aesthetics Vol.I&II – K.C.Pandey.
10. A History of Literary Criticism, ed.,Norman Jeffares A, Macmillan Press ltd, Delhi, 1991.

Semester	Course Code	Course Title	L
IV	SS 243	Core Course – Sahitya XII	6

**Title of the Paper: Influence of Sanskrit literature  
on Malayalam criticism.**

**Module1. Bharataparyatanam -** 15  
**Bishmaprathijna to Karnante Arangettam.**

ERT- Bharataparyatanam of Kuttikrishna Marar .

**Module.2. Bharataparyatanam-**  
**Yudhathinte Ayudhasala to Vyasante Chiri.**

ERT- Bharataparyatanam of Kuttikrishna Marar . 20

**Module.3. Chatravum Camaravum –Pages 1 to 220.**

ERT - Chatravum Camaravum of M. P Sankunni Nair . 20

**Module.4. Chatravum Camaravum –Pages 221 to 332.** 20

ERT - Chatravum Camaravum of M. P Sankunni Nair.

**Books for Reference:**

1. Bharataparyatanam of Kuttikrishna Marar, Mararsahityaparakasam, Kozhikkode, 1995.
2. Chatravum Camaravum of M. P Sankunni Nair.
3. Rishiprasadam –Kuttikrishna Marar, Sahitya Pravarthaka Sahakarana Sangham, Kottayam, 1974.
4. Sahityabhushanam - Kuttikrishna Marar.
5. Therenjedutha Prabandhangal - Kuttikrishna Marar.
6. Sahityavidhya - Kuttikrishna Marar.
7. Denthagapuram - Kuttikrishna Marar.
8. Gurudakshina- V Govindan Nair, Marar Sahitya Prakasam, Calicut.

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	Course Code	Course Title	L
IV	SN-244	Complimentary Course - Sahitya	6

Title of The Paper : **Nyaya Theory of Communication**

Module :

1.Process of Verbal Cognition	15
2.Definition of Potency, Implication and Vyanjana	20
3Definition of an illustration of contiguity (asatti), Consistency (yogyata), expectancy (akankasha) and intension (tatparyajyanam)	20
4.Classification of words and practicing in decoding sentence	20

E R T :

1. Nyaya Siddanta Muktaivali (Sabdakhanda only) of Viswanatha Pancanana
2. Bhatta, Chaukhamba Sanskrit Sansthan, Varanasi 1997 Rs 200

Books for Reference :

1. Tarkasangraha of Annambhatta, Chaukhamba Snskrit Series, Varanasi, 1985
2. Sabdabodha Mimamsa, NSR Tatacarya, French Institute, Pondicheri
3. Dinakari commentary of Muktaivali of NSR Tatacarya, RSVP, Tirupati
4. Sabdapramanavicarah, Dr. T.Aryadevi Saparya Publications,  
Dr.T.AryaDevi,Sparya publication, Thrissur, 1997,Rs.300